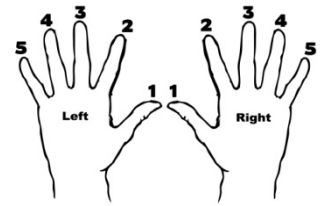


Major Scales



**The Bold and Underlined numbers are "black notes".*

Note: The C G D A and E scales all have the same fingerings

C Major Scale: C D E F G A B

RH:	1	2	3	1	2	3	4
LH:	5	4	3	2	1	3	2

[second octave -----]

1	2	3	1	2	3	4	5
1	4	3	2	1	3	2	1

G Major Scale: G A B C D E F#

RH:	1	2	3	1	2	3	<u>4</u>
LH:	5	4	3	2	1	3	<u>2</u>

1	2	3	1	2	3	<u>4</u>	5
1	4	3	2	1	3	<u>2</u>	1

D Major Scale: D E F# G A B C#

RH:	1	2	<u>3</u>	1	2	3	<u>4</u>
LH:	5	4	<u>3</u>	2	1	3	<u>2</u>

1	2	<u>3</u>	1	2	3	<u>4</u>	5
1	4	<u>3</u>	2	1	3	<u>2</u>	1

A Major Scale: A B C# D E F# G#

RH:	1	2	<u>3</u>	1	2	<u>3</u>	<u>4</u>
LH:	5	4	<u>3</u>	2	1	<u>3</u>	<u>2</u>

1	2	<u>3</u>	1	2	<u>3</u>	<u>4</u>	5
1	4	<u>3</u>	2	1	<u>3</u>	<u>2</u>	1

E Major Scale: E F# G# A B C# D#

RH:	1	<u>2</u>	<u>3</u>	1	2	<u>3</u>	<u>4</u>
LH:	5	<u>4</u>	<u>3</u>	2	1	<u>3</u>	<u>2</u>

1	<u>2</u>	<u>3</u>	1	2	<u>3</u>	<u>4</u>	5
1	<u>4</u>	<u>3</u>	2	1	<u>3</u>	<u>2</u>	1

Note: These THREE Scales use all of the black notes. Notice which fingers play the group of two black notes and which fingers play the group of three black notes.

B Major Scale: B C# D# E F# G# A#

RH:	1	<u>2</u>	<u>3</u>	1	<u>2</u>	<u>3</u>	<u>4</u>
LH:	4	<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	<u>2</u>

1	<u>2</u>	<u>3</u>	1	<u>2</u>	<u>3</u>	<u>4</u>	5
1	<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	<u>2</u>	1

F#/Gb Major Scale: F# G# A# B C# D# E# -or- Gb Ab Bb Cb Db Eb F

RH:	<u>2</u>	<u>3</u>	<u>4</u>	1	<u>2</u>	<u>3</u>	1
LH:	<u>4</u>	<u>3</u>	<u>2</u>	1	<u>3</u>	<u>2</u>	1

<u>2</u>	<u>3</u>	<u>4</u>	1	<u>2</u>	<u>3</u>	1	<u>2</u>
<u>4</u>	<u>3</u>	<u>2</u>	1	<u>3</u>	<u>2</u>	1	<u>2</u>

C#/Db Major Scale: C# D# E# F# G# A# B# -or- Db Eb F Gb Ab Bb C

RH:	<u>2</u>	<u>3</u>	1	<u>2</u>	<u>3</u>	<u>4</u>	1
LH:	<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	<u>2</u>	1

<u>2</u>	<u>3</u>	1	<u>2</u>	<u>3</u>	<u>4</u>	1	<u>2</u>
<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	<u>2</u>	1	<u>2</u>

Note: These last four scales are the odd ones and will probably take a little more time to learn.

F Major Scale: F G A Bb C D E

RH:

1	2	3	<u>4</u>	1	2	3
---	---	---	----------	---	---	---

LH:

5	4	3	<u>2</u>	1	3	2
---	---	---	----------	---	---	---

1	2	3	<u>4</u>	1	2	3	4
---	---	---	----------	---	---	---	---

1	4	3	<u>2</u>	1	3	2	1
---	---	---	----------	---	---	---	---

Bb Major Scale: Bb C D Eb F G A

RH:

<u>2</u>	1	2	<u>3</u>	1	2	3
----------	---	---	----------	---	---	---

LH:

<u>3</u>	2	1	<u>4</u>	3	2	1
----------	---	---	----------	---	---	---

<u>4</u>	1	2	<u>3</u>	1	2	3	<u>4</u>
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<u>3</u>	2	1	<u>4</u>	3	2	1	<u>2</u>
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Eb Major Scale: Eb F G Ab Bb C D

RH:

<u>2</u>	1	2	<u>3</u>	<u>4</u>	1	2
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LH:

<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	2	1
----------	----------	---	----------	----------	---	---

<u>3</u>	1	2	<u>3</u>	<u>4</u>	1	2	<u>3</u>
----------	---	---	----------	----------	---	---	----------

<u>3</u>	2	1	<u>4</u>	<u>3</u>	2	1	<u>2</u>
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Ab Major Scale: Ab Bb C Db Eb F G

RH:

<u>2</u>	<u>3</u>	1	<u>2</u>	<u>3</u>	1	2
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LH:

<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	2	1
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<u>3</u>	<u>4</u>	1	<u>2</u>	<u>3</u>	1	2	<u>3</u>
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<u>3</u>	<u>2</u>	1	<u>4</u>	<u>3</u>	2	1	<u>2</u>
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