

Worship

Training for Church – Part 6

Checkpoints

*Checkpoints can be divided into daily, weekly or monthly lessons. Choose a speed that works for you.

Key of F (4/4 Time)

Chords Used (Dm, Bb, F, C) *Similar to the chord progression in songs like “Let it Rain”

Checkpoint 1 – Grounded in Prayer – Basic Chords and Guitar Picking

Hello! Part 6 shows you how to take a few chords and make them sound great.

DATE:

- ___/___/___ Prayer
- ___/___/___ Basic Chords and Jam
- ___/___/___ Guitar Picking and Jam

Checkpoint 2 – Bigger Chords, Add Notes, and Bass Drum

Take your chords out of the “Basic Chord Zone” by making them a bit bigger and then moving them around.

- ___/___/___ Bigger Chords and Jam
- ___/___/___ Bigger Chords and Add Notes Jam
- ___/___/___ Bass Drum

Checkpoint 3 – Patterns and Fills

Patterns make you sound awesome...and develop your hands & ear.

- ___/___/___ Pattern
- ___/___/___ Fill with 7th Note of Scale

Checkpoint 4 – Major Chord Fills

Doing fills based off of the major root chord is an easy way to add to a song.

- ___/___/___ Root Major Chord Fills and Jam

Checkpoint 5 – Pads

Learn to add a great atmosphere to worship with pads.

- ___/___/___ Pads

I Give You 3 Thumbs Up! (wait...how is that possible?)