

The Worship Path

Step 1 - "The Beginner"

You make known to me the path of life;
You will fill me with joy in Your presence,
with eternal pleasures at Your right hand.
PSALMS 16:11

Practice

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you block off to practice. Let your family know :) Everyone moves at a different pace. It can take between 1-6 months or even more to complete each step. Take your time and have fun!

1 – Setting the Mood for Worship

Let's start out with a simple and great sounding way to enter into prayer. Understanding some ways to "play around" with the chords in your song will give you a powerful dynamic to change the mood of the room.

DATE:

- ___/___/___ Raindrops from Heaven – BASIC (3 Videos)
- ___/___/___ Raindrops from Heaven – INTERMEDIATE (1 Video)
- ___/___/___ Up and Down – BASIC (2 Videos)
- ___/___/___ Up and Down – INTERMEDIATE (1 Video)

Optional Advanced Videos

- ___/___/___ Raindrops (1 Video)
- ___/___/___ Up and Down (2 Videos)

2 – Basic Random Info (ya need to know)

It's a little random...but here are some basic things you need to know. Keep these things in mind as you go along on your journey!

- ___/___/___ Different Kinds of Charts
- ___/___/___ Finding Good Charts
- ___/___/___ Left Hand and Right Hand Roles
- ___/___/___ Sit, Arms, and Hands
- ___/___/___ Kinds of Keyboards
- ___/___/___ Transpose Function
- ___/___/___ Play Around Middle C

OPTIONAL: Other Beginner Stuff [in case you need it]

- ___/___/___ Where is Middle C?
- ___/___/___ Notes of the Piano (5 Videos)
- ___/___/___ Whole Steps and Half Steps (2 Videos)

3 – Jam Time (Chords, Tricks, and More)

Key of G

Before You Start

Note: Understanding the Scale and Diatonic Chords below will help “Connect the Dots” as you go through the lesson. You don’t have to perfect them...just know what is going on :)

- ___/___/___ Review: G Scale (ALL videos)
- ___/___/___ Review: G Diatonic Chords (ONLY video 1)

Chords Used (G, Em, C and D)

*In the Style of “How Great is Our God”.

Checkpoint 1 – Grounded in Prayer – Basic Chords

The first thing we need to do is start in prayer. Next we are going to look at some basic chords in the right hand and then move to adding the left hand. Most of the following checkpoints will build off of these chords.

Prayer and Chords

- ___/___/___ Prayer and Right Hand Chords, Left Hand, Basic Jam Track (3 Videos)
- ___/___/___ Sustain Pedal

Checkpoint 2 – Add Notes and Rocking Chords

I’m going to show you how to add/move notes in your basic chords to give them a little more attitude. This will be great training for your hands...and with enough practice they will soon do these movements on their own. The “Rocking Chords” will help you add intensity to certain parts of a song.

Add Notes

- ___/___/___ Add Notes, Jam Track (2 Videos)

Rocking Chords

- ___/___/___ Rocking Chords, Jam Track (2 Videos)

Checkpoint 3 – New Bass Rhythm, Broken Chords and Transitioning a Speaker

The new bass rhythm will help develop your right and left hands working independently. The beautiful sounds of the “Broken Chords” is going to lead your right into the last video about transitioning a speaker.

- ___/___/___ New Bass Rhythm
- ___/___/___ Broken Chords
- ___/___/___ Transition a Speaker

Checkpoint 4 – Fills (sound pretty)

Learn how to fill up the space with these sweet patterns.

Basic

- ___/___/___ Basic Fills 1, Basic Fills 2 (2 Videos)

Intermediate

- ___/___/___ Intermediate Fills 1, Intermediate Fills 2 (2 Videos)

Checkpoint 5 – Strings and Pads – All Together

Use this to create a prayerful vibe and to bulk up the song.

- ___/___/___ Strings and Pads

This last video is everything put together. Just watch and enjoy!

- ___/___/___ All Together

Celebrate all of your hard work...go get some ice cream!

4 – Sustain Pedal Training

***Do this in case you are having trouble with the Sustain Pedal

- ___/___/___ The Basics
Training *ONLY do as much as you can/need. (4 Videos)

5 – Pads (Strings and Such)

It's pretty simple to add PADS/STRINGS to your worship sound. If you are using a digital keyboard these sounds can often be added to the piano sound. The best case is to have someone who only plays the pads/strings. It is also a great way to join a worship team that is low pressure.

- ___/___/___ Right Hand Drone
- ___/___/___ Left hand Drone
- ___/___/___ Pinky Drone

6 – Theory Understanding

The more you know...the more you'll be able to do. Don't skip this :)

- ___/___/___ Basic Time Signatures *Also teaches you how to hear and know what time signature is being played.
- ___/___/___ Building Triads
- ___/___/___ Learning Major Triads (All Videos)
- ___/___/___ Learning Minor Triads (All Videos)
- ___/___/___ Inversions Secret Basic (All Videos)

OPTIONAL: If You Need Help: Identifying Piano Notes Quickly

- ___/___/___ Keyboard Note Identification from the FREE site MusicTheory.net.

*If you find yourself counting the alphabet to figure out what note you are playing...you need to stop it :) See it and know it!

7 – Beginner Survival Tactics

- ___/___/___ Sometimes it can be a little scary to play with a group...especially when you are first starting out. Here are a few "Survival Tactics" to use when you feel like you are sinking.
- ___/___/___ Creating Intros with Little Information

8 – Jam Time 2 (Chords, Tricks, and More)

Small Habits + Consistency Over Time = Success

Key of C (Fast)

Before You Start

Note: Understanding the Scale and Diatonic Chords below will help "Connect the Dots" as you go through the lesson. You don't have to perfect them...just know what is going on :)

- ___/___/___ Review: C Scale (All Videos)
- ___/___/___ Review: C Diatonic Chords (ONLY 1 Video)

Chords Used (C, F, G and Am)

*In the style of "Lord I Lift Your Name On High".

Checkpoint 1 – Grounded in Prayer – INTRO and Basic Chords

The first thing we need to do is start in prayer. Next I will show you the chords using the C Magic Shape.

Prayer and Chords

- ___/___/___ Prayer, C Magic Shape Explanation, Chord Workout, Basic Jam (4 Videos)

Checkpoint 2 – Sustain Pedal and New Rhythms

Keep working on using the sustain pedal correctly so that the chords are connected smoothly.

- ___/___/___ Sustain Pedal
- ___/___/___ New Rhythms
- ___/___/___ Intermission Song :)

Checkpoint 3 – Pentatonic Fills and More

Think Shapes! Fill up the space where nothing else is going on.

- ___/___/___ Pentatonic Fills
- ___/___/___ More Fills

Checkpoint 4 – Advanced Bass & Right Hand

CAUTION: This is a little more difficult. If it makes your head hurt...you may want to come back to it later in time.

- ___/___/___ Advanced Bass & Right Hand

Checkpoint 5 – Setting the Mood

- ___/___/___ Raindrops

You Are Awesome!

CONGRATULATIONS

If you have made it this far you are well on your way to becoming a great player. Remember, your hands will slowly develop and learn to “think” on their own. Don’t rush through the lessons. The most important thing to accomplish is for your hands to feel comfortable with each exercise developing muscle memory.