



Chords

Moving Between Chords Part 2



PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know :) Everyone moves at a different pace so take your time and allow your hands to learn these new skills. **Repetition over time** is your secret weapon. Do the movements while watching a movie...create muscle memory!

CHOPS “SKILL”

Throughout the curriculum you will see different buttons displayed. These will indicate which skill or skills are being developed during the following lessons. Below is a brief description of each ear development skill. For more information about these you can request our “How to Play Piano by Ear” booklet by emailing: mail@pianochops.com



THE
BASICS



SONG & CHORD
PROGRESSIONS



COOL
TRICKS



ROLE OF
HANDS



DIFFERENT
STYLES



MUSIC
THEORY



LEARN
CHORDS



SWEET
PATTERNS

01

Moving Between Chords Part 2



Checkpoint 1 – Play Chords in Time With Inversions

DATE:

___/___/___ 1 6- 2- 5 1 Cadence in C (watch all videos)
___/___/___ 1 6- 2- 5 1 Cadence in G (watch all videos)

Checkpoint 2 – More Keys

___/___/___ 1 6- 2- 5 1 Cadence in D (watch all videos)
___/___/___ 1 6- 2- 5 1 Cadence in A (watch all videos)

Checkpoint 3 – More Keys

___/___/___ 1 6- 2- 5 1 Cadence in E (watch all videos)
___/___/___ 1 6- 2- 5 1 Cadence in B (watch all videos)

Checkpoint 4 – Still More Keys

___/___/___ 1 6- 2- 5 1 Cadence in F# or Gb (watch all videos)
___/___/___ 1 6- 2- 5 1 Cadence in C# or Db (watch all videos)

Checkpoint 5 – Yup...MORE!

___/___/___ 1 6- 2- 5 1 Cadence in F (watch all videos)
___/___/___ 1 6- 2- 5 1 Cadence in Bb (watch all videos)

Checkpoint 6 – Almost Done

___/___/___ 1 6- 2- 5 1 Cadence in Eb (watch all videos)

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