# THE WORSHIP PATH

## Step 3: “Gettin’ Good”

Commit your work to the LORD, and then
your plans will succeed.
**Proverbs 16:3**

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# PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know : )  Everyone moves at a different pace so take your time and allow your hands to learn these new skills.  **Repetition over time** is your secret weapon.  Do the movements while watching a movie...create muscle memory!

# CHOPS "SKILL"

Throughout the curriculum you will see different buttons displayed.  These will indicate which skill or skills are being developed during the following lessons.  Below is a brief description of each ear development skill.  For more information about these you can request our "How to Play Piano by Ear" booklet by emailing: mail@pianochops.com

THE BASICS

SONG & CHORD PROGRESSIONS

COOL TRICKS

ROLE OF HANDS

DIFFERENT STYLES

MUSIC THEORY

LEARN CHORDS

SWEET PATTERNS

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## 01 BEING PART OF THE BAND

Here are some important things to aware of when you start the process of playing with a band.

**DATE:**

__/__/___ Guitar Capo Issues
__/__/___ Fitting in with the Band

## 02 MELODY HARMONIZATION

This will be a great workout for your right and left hand. Create harmony (using chords) for the melody with the right hand and choose beautiful bass lines with the left hand.

□ ___/___/____ The First Nowell [left hand and melody] (All Videos)
□ ___/___/____ The First Nowell [right and melody harmonization] (All Videos)

## 03 JAM TIME!! (CHORDS, TRICKS, ETC.)

You've made it this far...ya might as well keep on goin'!

**Key of F (4/4 Time)**

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Before You Start

Note: Understanding the Scale and Diatonic Chords below will help "Connect the Dots" as you go through the lesson. You don't have to perfect them...just know what is going on : )

__/__/___ Review: F Scale
__/__/___ Review: F Diatonic Chords

**Chords Used (Dm, Bb, F, C)**
*Similar to the chord progression in songs like "Let it Rain"

## Checkpoint 1 – Grounded in Prayer – Basic Chords and Guitar Picking

Hello! Let's take a few chords and make them sound great.

__/__/___ Prayer
__/__/___ Basic Chords and Jam
__/__/___ Guitar Picking and Jam

## Checkpoint 2 – Bigger Chords, Add Notes, and Bass Drum

Take your chords out of the "Basic Chord Zone" by making them a bit bigger and then moving them around.

__/__/___ Bigger Chords and Jam
__/__/___ Bigger Chords and Add Notes Jam
__/__/___ Bass Drum

## Checkpoint 3 – Patterns and Fills

Patterns make you sound awesome...and develop your hands & ear.

__/__/___ Pattern
__/__/___ Fill with 7th Note of Scale

## Checkpoint 4 – Major Chord Fills

Doing fills based off of the major root chord is an easy way to add to a song.

__/__/___ Root Major Chord Fills and Jam

## Checkpoint 5 – Pads

Learn to add a great atmosphere to worship with pads.

__/__/___ Pads

I Give You 3 Thumbs Up! (wait...how is that possible?)

## EXTRA CREDIT – More Songs

Choose one (or all) of the songs below to work through from Wade's free YouTube channel. Notice the different ways to play in the key of F with inversions. Take some time to expand your skills by applying some of the tricks above to the following songs.

__/__/___ Goodness, Love and Mercy
__/__/___ In Christ Alone
__/__/___ Even If

*You can find a big list of songs in the key of F at: https://pianomeditation.com/songs-by-key

# 04 THEORY UNDERSTANDING

I hope you are starting the see the piano and music and a whole different way. The Cadences will help you see and play inversions a lot faster as well and understand the chords in different key signatures.

__/__/___ Cadences C
__/__/___ Cadences Db
__/__/___ Cadences A
__/__/___ Cadences Bb
__/__/___ Cadences B

Work on doing some basic notation reading. This will help you reading different kinds of charts.

__/__/___ Treble Staff/Basic Note Reading
__/__/___ Notes from Musictheory.net
__/__/___ Rhythm Lessons from Musictheory.net (Note Duration, Rest Duration)

See how 7th chords happen naturally with your major scale.

__/__/___ Diatonic 7th Chords

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## 05 PLAY AND SING

Keep working on your ability to play and sing at the same time!

__/__/___ Nothing But the Blood (Basic)
__/__/___ Nothing But the Blood (Intermediate)
__/__/___ What a Friend We Have in Jesus (Basic)
__/__/___ What a Friend We Have in Jesus (Intermediate)

## 06 EAR TRAINING

Before you can figure out what key you are in...you have to know what a key is. Take the time to at least be able to play all of the major scales with your right hand (1 octave). Be able to VISUALLY recognize all keys on the piano.

__/__/___ C Scale
__/__/___ G Scale
__/__/___ D Scale
__/__/___ A Scale
__/__/___ E Scale
__/__/___ B Scale
__/__/___ F# Gb Scale
__/__/___ C# Db Scale
__/__/___ F Scale
__/__/___ Bb Scale
__/__/___ Eb Scale
__/__/___ Ab Scale

Now let's find the key by ear. Get ready!!!

### Find Key by Ear

You will never listen to the radio the same after this. Start humming the bass notes in every song (the lowest notes) and you will get to a whole new level.

__/__/___ Figure Out Chords by Ear (Part 1)
__/__/___ Chart a Song in C
__/__/___ Figure Out Lick by Ear (Pentatonic Scale)

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# 07 JAM TIME 2!! (CHORDS, TRICKS, ETC.)

Most people don't make it past the learning curve...good thing you are not "most people"!

## Key of D (6/8 Time)

Chords Used (D, Em7, G, G/D, G/B, A, A/C#, Bm)
*Similar to the chords in songs like "Indescribable"

## Checkpoint 1 – Grounded in Prayer – INTRO and Basic Chords

Hello! This brings new challenge because of the more chords and a different time signature. Don't rush through, just take the time to let it soak in!

Prayer and Chords

__/__/___ Prayer, Basic Chords 1, Basic Chords 2 (3 Videos)

## Checkpoint 2 – Verse and Chorus Progressions and Sustain Pedal

Really work on feeling the pulse of 6/8 time. You'll also want to be at a point where you do not have to think about the chords you are playing. Know them well before you work on this checkpoint.

Verse and Chorus

__/__/___ Verse, Chorus, Jam (3 Videos)
__/__/___ Sustain Pedal

## Checkpoint 3 – Rhythms

Now that you have the chords down and are feeling the pulse of 6/8 time we will work on adding to the rhythms.

Rhythms

__/__/___ Rhythms, Jam (2 Videos)

## Checkpoint 4 – 5125 Fills

CAUTION: This is a little more difficult. If it makes your head hurt...you may want to come back to it later in time.

Fills

__/__/___ Fills 1, Fills 2, Jam (3 Videos)

## Checkpoint 5 – Add Notes

Add in these notes to make the chords sound even better!

Add Notes

__/__/___ Add Notes, Jam (2 Videos)

## Checkpoint 6 – Inversions Trick

CAUTION: This is a little more difficult. If it makes your head hurt...you may want to come back to it later in time.

Inversions Trick

__/__/___ Inversions Trick, Jam (2 Videos)
Award yourself! Go to a movie and buy the BIG popcorn : )

## EXTRA CREDIT – More Songs

Choose one (or all) of the songs below to work through from Wade's free YouTube channel. Notice the different ways to play in the key of D with inversions. Take some time to expand your skills by applying some of the tricks above to the following songs.

__/__/___ As The Deer
__/__/___ What a Beautiful Name
__/__/___ Lead Me To The Cross

*You can find a big list of songs in the key of D at: https://pianomeditation.com/songs-by-key

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# 08 DEVELOPING THE LEFT HAND

The LEFT HAND has different roles according to what style you are playing. For worship here are common things you will do when not just playing Octaves or 5ths. If you want to explore other ways the left hand can play look at different styles like the blues.

__/__/___ Cannon in D (All Videos)

<u>Rolling Tricks</u>

__/__/___ Part 1 Triads
__/__/___ Part 2 Tips
__/__/___ Part 3 C G Jams
__/__/___ Part 4 153 159 Many Keys
__/__/___ Part 5 minor
__/__/___ Part 6 Major 7th
__/__/___ Part 7 Slash Chords

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