



THE WORSHIP PATH

Step 5 “The Leader”

“But it is not this way with you, but the one who is the greatest among you must become like the youngest, and the leader like the servant.”

Luke 22:26



PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know :) Everyone moves at a different pace so take your time and allow your hands to learn these new skills. **Repetition over time** is your secret weapon. Do the movements while watching a movie...create muscle memory!

CHOPS “SKILL”

Throughout the curriculum you will see different buttons displayed. These will indicate which skill or skills are being developed during the following lessons. Below is a brief description of each ear development skill. For more information about these you can request our “How to Play Piano by Ear” booklet by emailing: mail@pianochops.com



THE
BASICS



SONG & CHORD
PROGRESSIONS



COOL
TRICKS



ROLE OF
HANDS



DIFFERENT
STYLES



MUSIC
THEORY



LEARN
CHORDS



SWEET
PATTERNS

01 BEING PART OF THE BAND

Are you Listening? I hope so! Are you trying not to overplay? I hope so! Now listen for what the song needs.



DATE:

__/__/__
 __/__/__

Play Only what is NEEDED
 Transitioning to New Keys

02 MELODY HARMONIZATION

You should now be getting familiar with the process...soon you will be able to do this on your own!



__/__/__
 __/__/__

What a Friend We Have in Jesus
 Great is Thy Faithfulness

03 NASHVILLE NUMBERS

Now it's time to practice figuring out and playing Nashville Numbers in many different keys. Each link has a chord progression and jam tracks. Workout ALL keys and get familiar with reading numbers.



__/__/__
 __/__/__
 __/__/__
 __/__/__

6m 4 1 5
 1 6m 4 5
 1 2m 4 5 6m
 6/8 time | slash chords | b7 (flat 7)

04

EAR TRAINING



___/___/___
___/___/___

Figure Out Chords by Ear (Part 3)
Chart Song in D (Lyrics and Nashville Numbers)

05

CHOOSING SINGING

Learn to pick what key is best for the "Solo Vocalist" or for the Church to Sing Along With...they are not the same.

___/___/___

Choose Good Singing Keys

06

LEAD SHEET JAM (CHORDS, TRICKS, ECT.)

Key of B (4/4 Time)

Chords Used (B, F#/B, Bsus4, F#/A, G#m, E, F#, and B/F#)

*Similar to the chord progression in songs like "Lord, I Need You".



Checkpoint 1 – Grounded in Prayer – Basic Chords

Don't be afraid of new chords or keys...you can do it!

___/___/___

Prayer and Basic Chords

Checkpoint 2 – Reading a Chart, Intro and Jam

Learn your way around this kind of chart...it's not too bad :)

—/—/— The Chart
—/—/— Intro and Jam

Checkpoint 3 – Magic Shape and Rocking

Not your first attempt at these things...and man do they work!

—/—/— Magic Shape
—/—/— Rocking Chords
—/—/— E add 9 Option

Checkpoint 4 – Groove Patterns and Jam Ideas

Here are some new patterns you can use to sound pro. You'll need to work them enough to where your hands don't have to think any more.

—/—/— Groove Patterns
—/—/— Jam Ideas

Checkpoint 5 – Fills

Spice up the spaces a little more with fills.

—/—/— Fills

Checkpoint 6 (Optional) – Extra

Practice this in other keys.

—/—/— Other Key Practice

07

SWEET SOUNDING

This is a great trick that naturally creates sweet sounding chords for worship. You wouldn't think that keeping your pinky finger in one spot could sound so great...but it does!



—/—/— The Anchor Pinky (Part 1)
—/—/— The Anchor Pinky (Part 2)

FURTHER TRAINING

Perfect for this progression: Am7 G4 F2 C

Nashville Numbers: 6-7 5(add4) 4(add9) 1

Using this trick will immediately help you achieve the “modern worship sound” for piano. Just keep your right-hand pinky in one spot... you won’t regret it!!

___/___/___ Trick Explanation

___/___/___ C Example

___/___/___ G Example

___/___/___ D Example

___/___/___ E Example

___/___/___ A Example

___/___/___ F# Example

08

EVEN MORE GREAT ING TIPS & TRICKS

Key of A “Next Level” Tips

Key of A Worship (Slow) | (Songs with A, E, F#m, D, A/C#, A/E, G, D/F#, Esus)

* Similar to the chord progression in songs like “Shout to the Lord”.



Keep learning the subtleties of great players. Observe what the teacher does and use the jam track over and over until your hands start to make these movements.

___/___/___ Next Level Tips

2m to 1 Trick

By moving between only two chords you’ll be able to create some sweet-sounding fills!

___/___/___ Key of C – Similar to the bridge chords in songs like “Stand in Your Love”.

___/___/___ Key of D – Similar to the chords in songs like “Open the Eyes of My Heart”.



EXTRA CREDIT – More Songs

Choose one song in each key to work through from Wade's free YouTube channel. Take some time to expand your skills by applying some of the tricks that you have learned to the following songs.

Key of F#/Gb

___/___/___ Reckless Love
___/___/___ Who You Say I Am

Key of Ab

___/___/___ Goodness of God
___/___/___ Nobody

*You can find a big list of songs in those keys at: <https://pianomeditation.com/songs-by-key>

CONGRATULATIONS

Congratulations! You've made it through all of the Worship Path. If you want to keep growing in your abilities on the piano then you must keep learning. Each style I learn makes me better in the main style I play. I'm proud of you...now go keep growing and having fun! Much love :)

-Wade

PIANOCHOPS

