



Improvisation

D - Old Country



PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know :) Everyone moves at a different pace so take your time and allow your hands to learn these new skills. **Repetition over time** is your secret weapon. Do the movements while watching a movie...create muscle memory!

CHOPS “SKILL”

Throughout the curriculum you will see different buttons displayed. These will indicate which skill or skills are being developed during the following lessons. Below is a brief description of each ear development skill. For more information about these you can request our “How to Play Piano by Ear” booklet by emailing: mail@pianochops.com



THE
BASICS



SONG & CHORD
PROGRESSIONS



COOL
TRICKS



ROLE OF
HANDS



DIFFERENT
STYLES



MUSIC
THEORY



LEARN
CHORDS



SWEET
PATTERNS



Checkpoints

*Checkpoints can be divided into daily, weekly or monthly lessons. Choose a speed that works for you.



Checkpoint 1 – The “CLAW” (add 9 shape)

DATE:

___/___/___
___/___/___
___/___/___

Basic (watch videos 1-4)

Intermediate (watch all videos)

Advanced (watch videos 1-2)

Checkpoint 2 – The Pentatonic Scale

___/___/___
___/___/___

Basic (watch videos 5-8)

Advanced (watch video 3-5)

Checkpoint 3 – Arpeggios

___/___/___

Advanced (watch ONLY this video)

Checkpoint 4 – Put it All Together

___/___/___

All Together Example

Checkpoint 5 – Jam Track

___/___/___

Jam Track

PIANOCHOPS

