



# **Improvisation**

E (C#m) - Funk



## PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know : ) Everyone moves at a different pace so take your time and allow your hands to learn these new skills. **Repetition over time** is your secret weapon. Do the movements while watching a movie...create muscle memory!

## CHOPS “SKILL”

Throughout the curriculum you will see different buttons displayed. These will indicate which skill or skills are being developed during the following lessons. Below is a brief description of each ear development skill. For more information about these you can request our “How to Play Piano by Ear” booklet by emailing: [mail@pianochops.com](mailto:mail@pianochops.com)



THE  
BASICS



SONG & CHORD  
PROGRESSIONS



COOL  
TRICKS



ROLE OF  
HANDS



DIFFERENT  
STYLES



MUSIC  
THEORY



LEARN  
CHORDS



SWEET  
PATTERNS



## Checkpoints

\*Checkpoints can be divided into daily, weekly or monthly lessons. Choose a speed that works for you.



### Checkpoint 1 – Basic Comp (Right Hand)

We will now play a musical accompaniment (comp) for the funk style. Get use to the way this feels and build up your muscle memory.

DATE:

\_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_

Basic Funk Shape  
Shape 1 and 2

### Checkpoint 2 – Add the Left Hand – And Solo

The rhythms can be difficult in this lesson...take the time to develop them.

\_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_

Add the Left  
More Rhythms  
Soloing

### Checkpoint 3 – Advanced Comp and Solo

Let's see how far we can take you. If this is too much...you can always come back later to work on it! YOU CAN DO IT!!

\_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_

Rhythm Master  
Solo King

### Checkpoint 4 – Jam

The more time you spend just jamming and developing...the better you will be!

\_\_\_/\_\_\_/\_\_\_

JAM

PIANOCHOPS

