



## **Develop your Ear**

Hear a song and figure out chords



## PRACTICE

Find a practice schedule that works for you. Choose a time every day or at least three times a week that you can block off for practice. Let your family know : ) Everyone moves at a different pace so take your time and allow your hands to learn these new skills. **Repetition over time** is your secret weapon. Do the movements while watching a movie...create muscle memory!

## CHOPS “SKILL”

Throughout the curriculum you will see different buttons displayed. These will indicate which skill or skills are being developed during the following lessons. Below is a brief description of each ear development skill. For more information about these you can request our “How to Play Piano by Ear” booklet by emailing: [mail@pianochops.com](mailto:mail@pianochops.com)



THE  
BASICS



SONG & CHORD  
PROGRESSIONS



COOL  
TRICKS



ROLE OF  
HANDS



DIFFERENT  
STYLES



MUSIC  
THEORY



LEARN  
CHORDS



SWEET  
PATTERNS

## Checkpoints

\*Checkpoints can be divided into daily, weekly or monthly lessons. Choose a speed that works for you.

\*\*\*These lessons are pretty intense...make sure and take your time so that your ear can develop correctly.



### Checkpoint 1 – The Basics

DATE:

- \_\_\_/\_\_\_/\_\_\_ Bass Note Trick
- \_\_\_/\_\_\_/\_\_\_ Bass Jumps
- \_\_\_/\_\_\_/\_\_\_ Practice 1
- \_\_\_/\_\_\_/\_\_\_ Practice 2
- \_\_\_/\_\_\_/\_\_\_ Block Out Chords 1
- \_\_\_/\_\_\_/\_\_\_ Block Out Chords 2

### Checkpoint 2 – What the Bass Notes Tell You

- \_\_\_/\_\_\_/\_\_\_ Diatonic Explanation
- \_\_\_/\_\_\_/\_\_\_ Diatonic with Hands
- \_\_\_/\_\_\_/\_\_\_ Practice 1
- \_\_\_/\_\_\_/\_\_\_ Practice 2
- \_\_\_/\_\_\_/\_\_\_ Practice with Drums 1
- \_\_\_/\_\_\_/\_\_\_ Practice with Drums 2

\*\*You may also want to watch the video on C Diatonic Chords.

### Checkpoint 3 – The Other Common Things that Happen

- \_\_\_/\_\_\_/\_\_\_ 3 Minor or 1/3
- \_\_\_/\_\_\_/\_\_\_ Practice
- \_\_\_/\_\_\_/\_\_\_ 1/7 or 5/7
- \_\_\_/\_\_\_/\_\_\_ Practice
- \_\_\_/\_\_\_/\_\_\_ All Together Practice 1
- \_\_\_/\_\_\_/\_\_\_ All Together Practice 2
- \_\_\_/\_\_\_/\_\_\_ All Together Practice 3

PIANOCHOPS

